



Nouvelle
MARCHE
HONGROISE.
pour
Pianoforte
par
ALBERT W. BERG.



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Nouvelle

MARCHE HONGROISE.

ALBERT W. BERG.

Con anima.

p

mf

cres.

ff

p

marcato il basso.

mf

1. 2.

ff *p* *f*

Con suavita.

5

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The first system begins with a treble staff containing a melodic line with slurs and a bass staff with a harmonic accompaniment. Dynamics include *p* (piano) and *f* (forte). The second system continues the melody and accompaniment, with dynamics *ff* (fortissimo) and *mf* (mezzo-forte). The third system features a melodic line in the treble and a harmonic accompaniment in the bass, with dynamics *f*. The fourth system continues the melody and accompaniment, with dynamics *ff* and *p*. The fifth system features a melodic line in the treble and a harmonic accompaniment in the bass, with dynamics *f* and a first/second ending.

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and slurs. The left hand often plays chords and single notes, while the right hand plays more complex melodic and harmonic lines. There are several dynamic markings: *mf* (mezzo-forte) appears in the third and fifth systems, and *ff* (fortissimo) appears in the second system. A *cres.* (crescendo) marking is present in the fifth system. There are also performance instructions like *mf* and *cres.* written above the right staff in the third and fifth systems respectively. The score is marked with asterisks (*) and the word *mf* in several places, likely indicating specific performance techniques or dynamics. The overall style is that of a classical piano piece, possibly from the late 19th or early 20th century.

The musical score consists of five systems of staves. The first system begins with a treble staff containing a complex chordal texture and a bass staff with a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The second system continues the texture, with a *p* (piano) dynamic marking in the treble staff. The third system features a *mf* dynamic in the bass staff. The fourth system is marked *Più Vivo.* (More Vivace) and includes a forte dynamic *fff* (fortississimo). The fifth system concludes the piece with a final chordal structure.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

MARCHES AND QUICKSTEPS.

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IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, and mention Author's Name.

MARCHES—First Grade.

Bonaparte's Marches.....	(See one page pieces.)	
Grey Eagle.....	C (1).....	25
Circassian.....	G (1).....	10
Fire-side.....	C (1).....	10
German Unity.....	C (1).....	10
Java.....	C (1).....	10
Lady of the Lake.....	G (1).....	10
London.....	D (1).....	10
Massa's in the Cold Ground.....	G (1).....	10
Mulligan Guard.....	G (1).....	10
Norma.....	F (1).....	10
Progress.....	C (1).....	10
Spanish Patriots.....	C (1).....	10
Swiss Guards.....	F (1).....	10
Swan.....	D (1).....	10

Second Grade.

*Adieu.....	C (2).....	30
Age of Progress.....	C (2).....	30
Alpine.....	C (2).....	30
Annie.....	D (2).....	30
Blue Bird.....	C (2).....	30
Boches's.....	E (2).....	30
Bristol.....	G (2).....	30
Chinese.....	C (2).....	30
Class Day.....	G (2).....	30
Concert March—Arr. by Angelo.....	C (2).....	30
Cornet Band.....	F (2).....	30
Congress Grand.....	C (2).....	30
Fatherland.....	C (2).....	30
Fest. Op. 26.....	E (2).....	30
File du Regiment.....	F (2).....	30
Governor Miller's.....	C (2).....	30
Grand Russian.....	E (2).....	30
*Horace Greeley's Grand.....	F (2).....	30
Light Guards.....	E (2).....	30
Louisville.....	F (2).....	30
*March from Tannhauser.....	D (2).....	30
March and Chorus from "David".....	A (2).....	30
Marche Comique.....	C (2).....	30
Mark Time.....	F (2).....	30
Meet Me.....	E (2).....	30
Meedville Grand.....	E (2).....	30
Nesches's Grand.....	G (2).....	30
March from Judas Macabees.....	G (2).....	30
Moses in Egypt.....	D (2).....	30
Nine o'clock.....	G (2).....	30
Norma Grand.....	G (2).....	30
Ocean Tide.....	E (2).....	30
*Ocean Telegraph.....	E (2).....	30
Pleasant Valley.....	F (2).....	30
*Prussia's Heroes Grand.....	E (2).....	30
Russian.....	D (2).....	30
S. G. Marche Comique.....	C (2).....	30
Signal.....	E (2).....	30
Tannhauser Grand.....	D (2).....	30
*Target.....	E (2).....	30
Titus.....	D (2).....	30
Vive America.....	E (2).....	30
Washington's.....	G (2).....	30
War.....	C (2).....	30
Warrior's Joy. Op. 26.....	E (2).....	30
Webster's Grand.....	E (2).....	30
White Bonnet.....	E (2).....	30

Third Grade.

*American Rifle Team.....	E (3).....	40
*Amazons.....	D (3).....	1.00
*Amazons—Abridged.....	A (3).....	75
Army Parade.....	E (3).....	30
Bridal Wreath.....	A (3).....	35
Close—School. Op. 184.....	F (3).....	30

Cleonian.....	A (3).....	50
Dreamer (Le Songeur).....	E (3).....	50
Emperors.....	D (3).....	50
En Avant.....	E (3).....	50
Excursion Grand.....	E (3).....	50
Fortuna Grand. Op. 153.....	D (3).....	50
Funeral.....	D (3).....	50
*Funeral March of a Marionette.....	D (3).....	50
*Marche Funebre d'un Marionette.....	D (3).....	50
German Singers.....	E (3).....	50
General Wordsworth's Grand.....	D (3).....	50
Grand Triumphal.....	D (3).....	50
Grand Dedication.....	C (3).....	50
Grande Marche Militaire.....	E (3).....	50
Golden Star Grand.....	G (3).....	50
*Hayes and Wheeler.....	E (3).....	50
Hayes and Wheeler.....	E (3).....	50
Knights of Pythias.....	F (3).....	50
Leggats.....	D (3).....	50
*Leo.....	E (3).....	50
Lucia de Lammermoor (March from).....	G (3).....	50
Marche Turque.....	E (3).....	50
Marche Militaire.....	F (3).....	50
Marseilles Hymn.....	D (3).....	50
Marche Triumphant.....	E (3).....	50
Niagara Grand.....	E (3).....	50
Northern Route.....	C (3).....	50
Parade.....	E (3).....	50
Simms' Grand.....	B (3).....	50
Sounds from the Ohio.....	E (3).....	50
Standard Bearer.....	C (3).....	50
Summer Corps.....	F (3).....	50
Triumphal Grand.....	D (3).....	50
*Tilden and Hendricks.....	E (3).....	50
United States Marine.....	C (3).....	50
Welcome Home.....	F (3).....	50

Fourth Grade.

Apollo Grand March.....	E (4).....	50
Coronation (Le Prophete).....	E (4).....	50
Crusaders' Grand (Talisman).....	G (4).....	50
Grand Funeral.....	E (4).....	50
Grand March.....	E (4).....	50
Gymnast's.....	F (4).....	50
Marche des Archers. Op. 123.....	F (4).....	50
Marche Capriccio. Op. 22.....	D (4).....	50
Marche Montenegro.....	F (4).....	50
Marche des Tambours. Op. 40.....	E (4).....	50
Marche Solennelle. Op. 204.....	E (4).....	50
Marche de la Reine. Op. 62.....	E (4).....	50
Marche du Sacre (Le Prophete).....	E (4).....	50
Marche des Troubadours.....	E (4).....	50
Marche Zaragosa.....	E (4).....	50
Marche Villageoise.....	G (4).....	50
Marche Romaine.....	V (4).....	50
Marche Funebre (Don Sebastian).....	J (4).....	50
Moonlight.....	A (4).....	50
*Phi Kappa Psi.....	E (4).....	50
Shel Proof.....	G (4).....	50
Swedish Wedding.....	F (4).....	50
*Tam O'Shanter.....	E (4).....	50
Troubadour. Op. 40.....	E (4).....	50
*Victory.....	E (4).....	50
Vivandieres.....	E (4).....	50

Fifth Grade.

Aida Grand—Arr. by Berg.....	E (5).....	60
*Andes Grand.....	A (5).....	1.00
Coliseum.....	C (5).....	50
Grande Marche de Concert. Op. 19.....	E (5).....	50
Grande Marche Militaire. Op. 31.....	A (5).....	50
Grand Funeral.....	A (5).....	50
Grand Triumphal March.....	F (5).....	1.00
Marche a Capriccio.....	E (5).....	35
Marche Fandore. Op. 35.....	E (5).....	30
Marche Hongroise. Op. 68.....	E (5).....	50

Marche Religieuse. Op. 88, No. 1.....	G (5).....	40
Marche Indienne. Op. 88, No. 2.....	D (5).....	50
Mendelssohn's Wedding.....	C (5).....	40
Une Fete Centenaire.....	F (5).....	1.00
Wedding. Op. 61.....	C (5).....	40
Webster's Funeral.....	A (5).....	30

Sixth Grade.

Marche Hongroise.....	E (6).....	50
Marche des Gharos. Op. 31.....	E (6).....	75

QUICKSTEPS—First & Second Grades.

Captain Bridgman.....	D (1).....	10
Ellis.....	C (1).....	15
Ellen Bayne.....	C (1).....	15
Gleaner's.....	C (1).....	10
Jennie with the Light Brown Hair.....	F (1).....	10
Ladies.....	D (1).....	10
Petrel.....	C (1).....	10
Polka.....	F (1).....	10
Roderick Dhu's.....	D (1).....	10
Robin.....	G (1).....	10
Willie, my Brave.....	F (1).....	10
Agawam.....	E (2).....	20
American.....	A (2).....	15
Bonaparte's.....	F (2).....	15
Captain Bingham's.....	D (2).....	15
Camp Barnum.....	G (2).....	15
Empire.....	F (2).....	15
Excelsior.....	D (2).....	15
Grace's.....	E (2).....	15
Hewitt's.....	D (2).....	15
Light Guard.....	E (2).....	15
Louisville.....	F (2).....	15
Mischiefous.....	F (2).....	15
*Mulligan Guard.....	G (2).....	15
Old Dog Tray.....	G (2).....	15
Ravine.....	F (2).....	15
Rosebud.....	E (2).....	15
Skyrockets.....	C (2).....	15
*Solid Men to the Front.....	F (2).....	15
*Skidmore Guard.....	C (2).....	15
Sunny Side.....	E (2).....	15
Taylor Hose Co.....	A (2).....	15
*Thirteenth Regiment.....	F (2).....	15
Wood Up.....	A (2).....	15
Webster's.....	A (2).....	15

Third and Fourth Grades.

*Adjutant's.....	C (3).....	50
*Eighth Company.....	C (3).....	50
*Fifth Company.....	F (3).....	50
*First Company.....	C (3).....	50
*Fourth Company.....	E (3).....	50
*Gallant 69th.....	E (3).....	50
*Lieutenant Colonel's.....	C (3).....	50
*Major's.....	F (3).....	50
*Second Company.....	C (3).....	50
*Seventh Company.....	F (3).....	50
*Sixth Company.....	G (3).....	50
*Tenth Company.....	F (3).....	50
*Third Company.....	C (3).....	50
*Patrick's Day Parade.....	C (3).....	50
*Tribute.....	F (3).....	50
North Commander.....	F (3).....	50
Cavalcade.....	C (3).....	50
Freedman's.....	E (3).....	50
*Gunboat.....	E (3).....	50
Hercules.....	E (3).....	50
Riverview.....	E (3).....	50
Then You'll Remember Me.....	C (3).....	50
Veterans' (7th Regiment).....	F (3).....	50
*Bansel.....	A (3).....	50
*Fort Sumter.....	A (3).....	50